IDW

#1 • CVR RIA

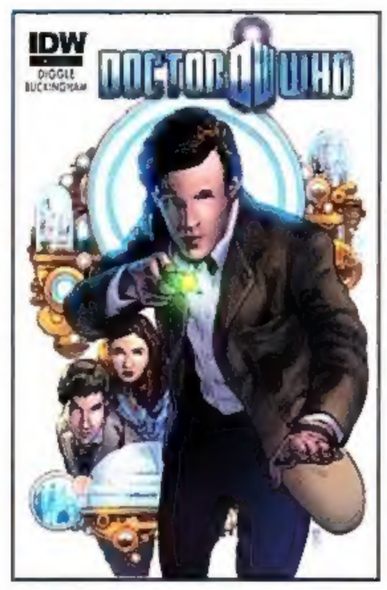
DIGGLE
BUCKINGHAM

DOCTOR WHO

Written by **Andy Diggle**
Art by **Mark Buckingham**
Colors by **Charlie Kirchoff**
Lettering by **Shawn Lee**
Edited by **Denton J. Tipton**

Hypothetical Gentleman,
Part 1 of 2

The Doctor is an alien, the last of the powerful Time Lords. He is an intrepid traveller through time and space, armed only with his incredible intelligence and his fix-anything sonic screwdriver. He travels alone except for the human companions he befriends, briefly sharing his life with them and showing them the astonishing wonders of the universe.



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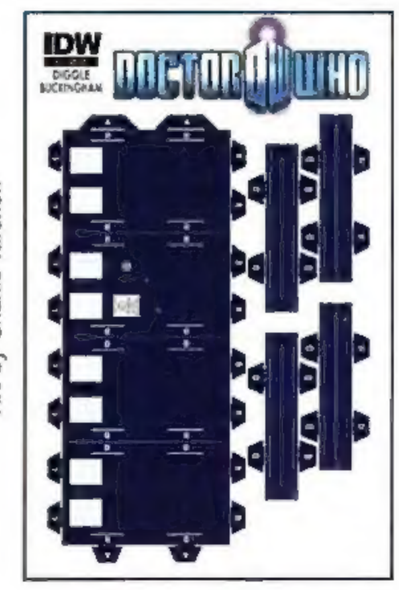

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#1 • $3.99

DIGGLE
BUCKINGHAM

DOCTOR WHO

LONDON, 1851.
I SENSE...
...A PRESENCE.

SPEAK TO US, OH SPIRIT!
DO YOU HAVE... A MESSAGE FOR US?

IT-IT'S MOVING! THE POINTER IS MOVING!
SAINTS PRESERVE US!

S-W-E-E...
DEF

...'SWEETPEA'! THAT'S WHAT MY DEAR DEPARTED FATHER USED TO CALL ME!
HE IS WITH US NOW.

ROSALIND... ARE YOU THERE...?
I MISS YOU... SO MUCH... MY LITTLE SWEETPEA...
D-DADDY!

WAIT A MOMENT, WHAT'S HERE...?

WHAT THE DEVIL—?!
UM. HELLO.

OH—!
MAGNETS AND MEGAPHONES? VILLAINY!
WE'VE BEEN TAKEN IN BY A PAIR OF CHARLATANS HERE!
MISTER HARDWICKE, PLEASE, IF YOU'LL JUST LET US EXPLAIN—

YOU MAY EXPLAIN TO THE MAGISTRATE! BY GOD, I'LL HAVE THE BOTH OF YOU BROUGHT UP ON CHARGES!

I WOULDN'T DO THAT IF I WERE YOU, MISTER HARDWICKE.
NOT IF YOU DON'T WANT THEM TO KNOW WHAT REALLY HAPPENED TO THE CHARITABLE DONATIONS FOR THE ST. CRISPIN'S CHURCH FUND.

WHAT THE—?! HOW DID YOU KNOW ABOUT—

OR OF THE YOUNG LADY YOU MET ON THE SEAFRONT AT EASTBOURNE...
...AND WHAT SUBSEQUENTLY TRANSPIRED.

HENRY, DARLING? WHATEVER IS SHE TALKING ABOUT?
N-NOTHING! LIES AND CALUMNY!
COME ALONG, ROSALIND, WE—WE'RE LEAVING!

MRS. HARDWICKE, IF YOU WILL?
I'M SORRY FOR WHAT HAS TRANSPIRED HERE THIS EVENING, BUT FOR WHATEVER GOOD IT MAY BE WORTH...

...YOUR FATHER TRULY DID LOVE YOU.

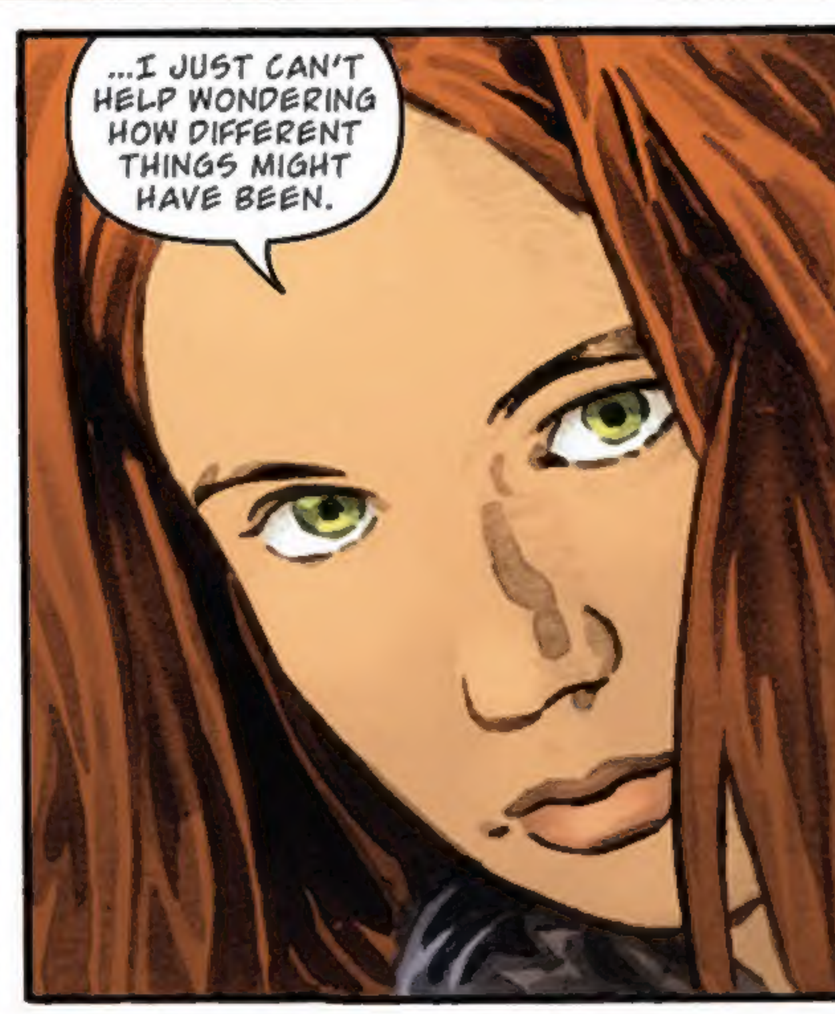
WHAT'S UP, AMY?

I'M FINE. I'M JUST, Y'KNOW...
...HAPPY ANNIVERSARY.

YOU'RE SAD THAT IT'S OUR ANNIVERSARY. OKAY. RIGHT.
NO, THAT'S *FINE*.
UM.

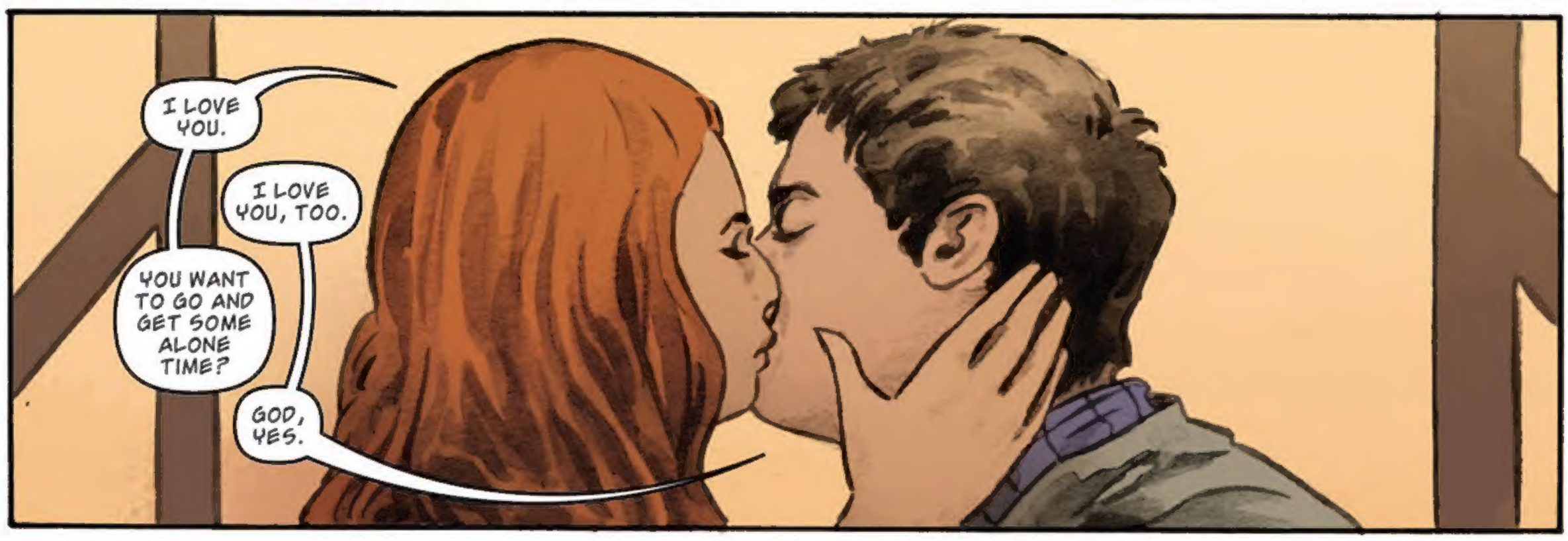
NO! GOD, NO. OF COURSE NOT, RORY. I LOVE YOU!
IT'S JUST, YOU KNOW...
...I WISH *MELODY* WERE HERE.
YOU MEAN RIVER.

NO, I MEAN *MELODY*. WE NEVER GOT A CHANCE TO RAISE OUR OWN BABY. IF THEY HADN'T TAKEN HER FROM US—
—OH, I DON'T KNOW...

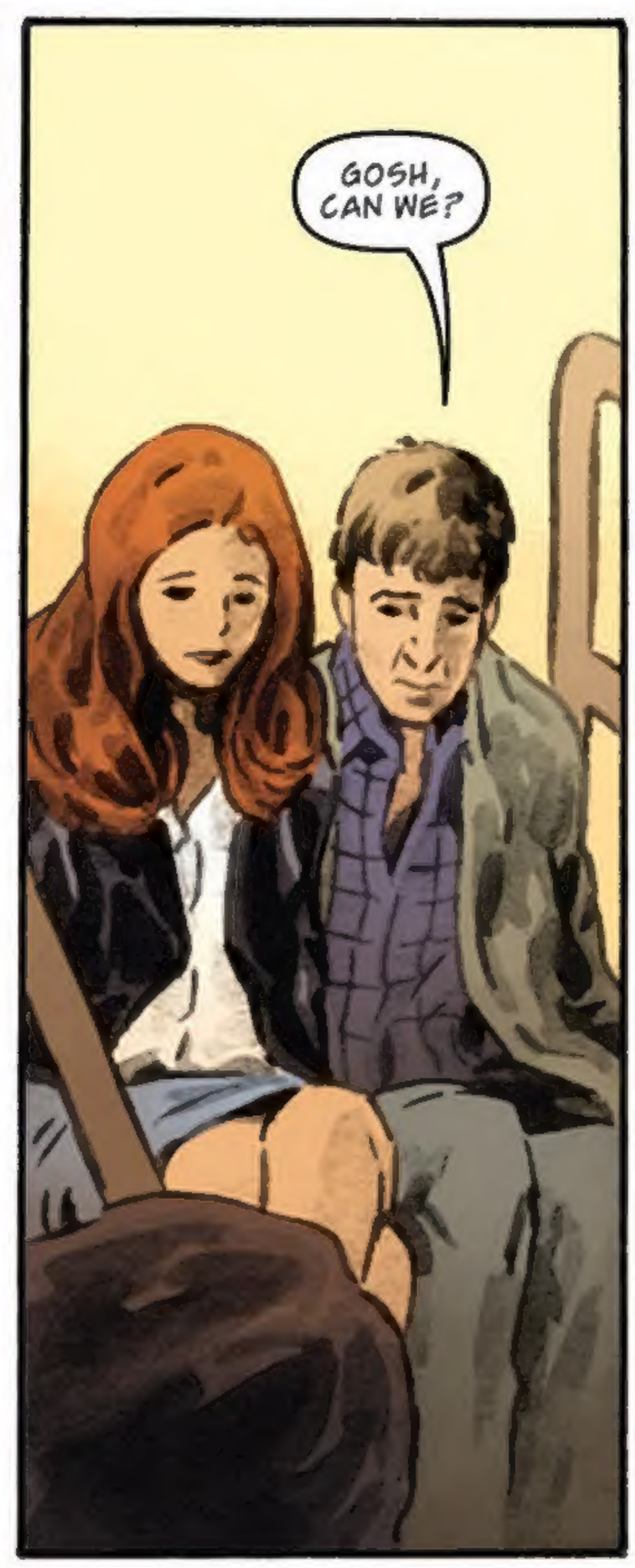

...I JUST CAN'T HELP WONDERING HOW DIFFERENT THINGS MIGHT HAVE BEEN.

YOU CAN DRIVE YOURSELF MENTAL THINKING ABOUT WHAT *MIGHT* HAVE BEEN.
WHAT IF WE'D NEVER MET? WHAT IF THE TARDIS HAD LANDED IN THE NEIGHBOR'S GARDEN INSTEAD OF YOURS?

ALL THIS TRAVELLING WE'VE DONE, ALL THE THINGS WE'VE SEEN. MAYBE THERE'S ANOTHER WORLD OUT THERE WHERE WE *DID* GET TO RAISE HER, YOU KNOW?
MAYBE YOU'RE BOUNCING BABY MELODY ON YOUR KNEE RIGHT NOW, IN A UNIVERSE NEXT DOOR.


I LOVE YOU.
I LOVE YOU, TOO.
YOU WANT TO GO AND GET SOME ALONE TIME?
GOD, YES.

SURPRISE!
WHO'S UP FOR A NIGHT OF VINTAGE VICTORIAN CHARM, EH? EH?


GOSH, CAN WE?

VWORP
VWORP

AHH YES, 1851. A VERY GOOD YEAR. ONE OF MY FAVORITES!
IT DOESN'T SMELL VERY GOOD.

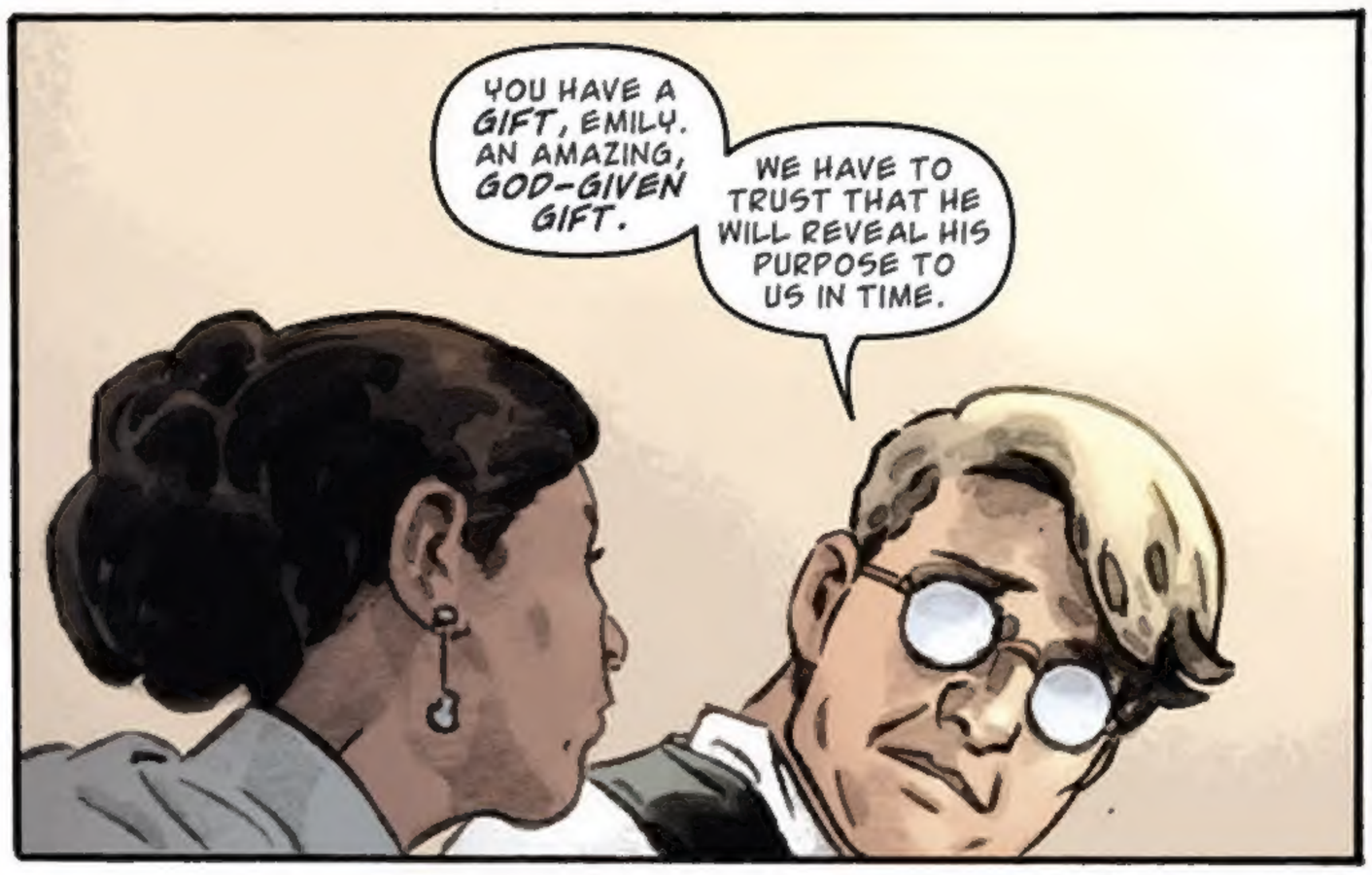
L.P. HARTLEY— "THE PAST IS A FOREIGN COUNTRY. THEY DO THINGS DIFFERENTLY THERE."
"...AND THE TOILET FACILITIES ARE EVER SO SLIGHTLY UNDER-PAR."

ARE WE ALL RIGHT LEAVING THE TARDIS HERE? IT'S SORT OF BLOCKING THE ALLEYWAY...

COME ON!
THE GREAT EXHIBITION AWAITS!
AND THEN MAJORCA, RIGHT?
WE WERE GOING TO MAJORCA...

I'M SORRY, CHARLES. I'M SO SORRY.
HUSH, EMILY DARLING. YOU'VE NOTHING TO APOLOGISE FOR.

BUT IT'S BEEN A YEAR NOW SINCE OUR... VISITATION. WE'VE POURED EVERY LAST PENNY INTO THAT INFERNAL MACHINE, AND FOR WHAT?
I'VE REDUCED US TO THIS. PARLOUR TRICKS, LIES AND DECEITFULNESS.


YOU HAVE A GIFT, EMILY. AN AMAZING, GOD-GIVEN GIFT.
WE HAVE TO TRUST THAT HE WILL REVEAL HIS PURPOSE TO US IN TIME.

NNGH.
GUHH—
EMILY—?

ᓴᖅᑭᒃᑲᓂᑦᑎᓪᓗᒍ ᐃᓱᒪᒋᓪᓗᒍ

EMILY! IT'S HAPPENING AGAIN—A VISITATION!

I TOLD YOU OUR PERSEVERANCE WOULD BE REWARDED!

ᒐᓇᒥ ᓇᑭᑦ ᓄᓇᕗᑦᑐᓕᕆᔨᓂ ᐱᕈᓐᓂ

HERE'S PEN AND PAPER, DARLING!

DRAW THE MACHINE! MAKE IT WORK!

NNGH...

...OH.

WAS IT...? DID I—?

NOTHING. NOT THIS TIME.

WE MUST BE PATIENT.

PERHAPS NEXT YEAR...

HERE WE ARE! THE *CRYSTAL PALACE* AS IT WAS MEANT TO BE SEEN—IN HYDE PARK!*

IT DOESN'T EVEN OPEN 'TIL TOMORROW—CONSIDER THIS A SNEAK PREVIEW!

BUT IT'S THE MIDDLE OF THE NIGHT!

EXACTLY. WE'LL HAVE THE PLACE TO OURSELVES!

*THE CRYSTAL PALACE WAS LATER RELOCATED TO SOUTH LONDON: SEE THE "EAGLE OF THE REICH IN" DOCTOR WHO SPECIAL 2012.

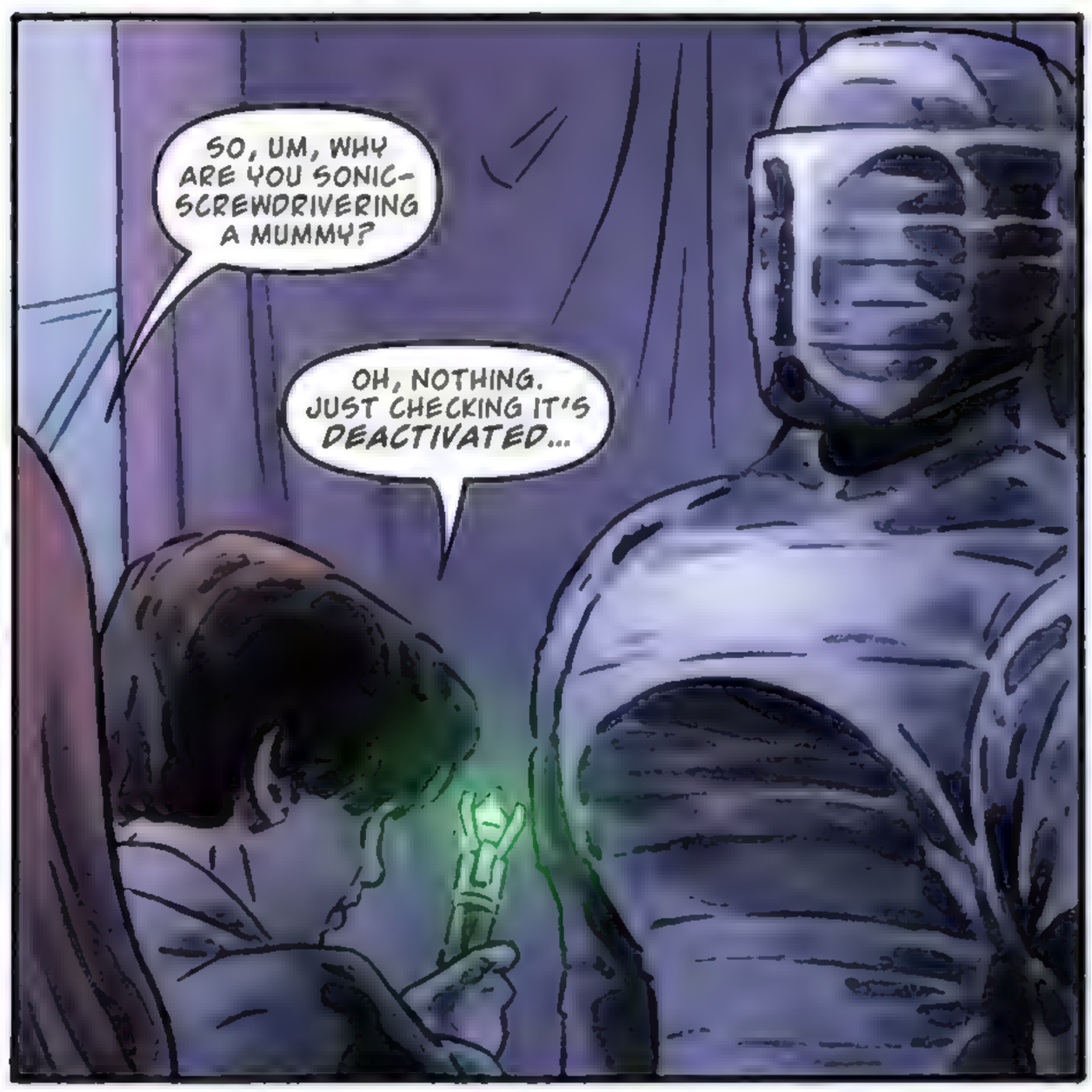
BESIDES, THIS ISN'T THE FIRST TIME I'VE VISITED.

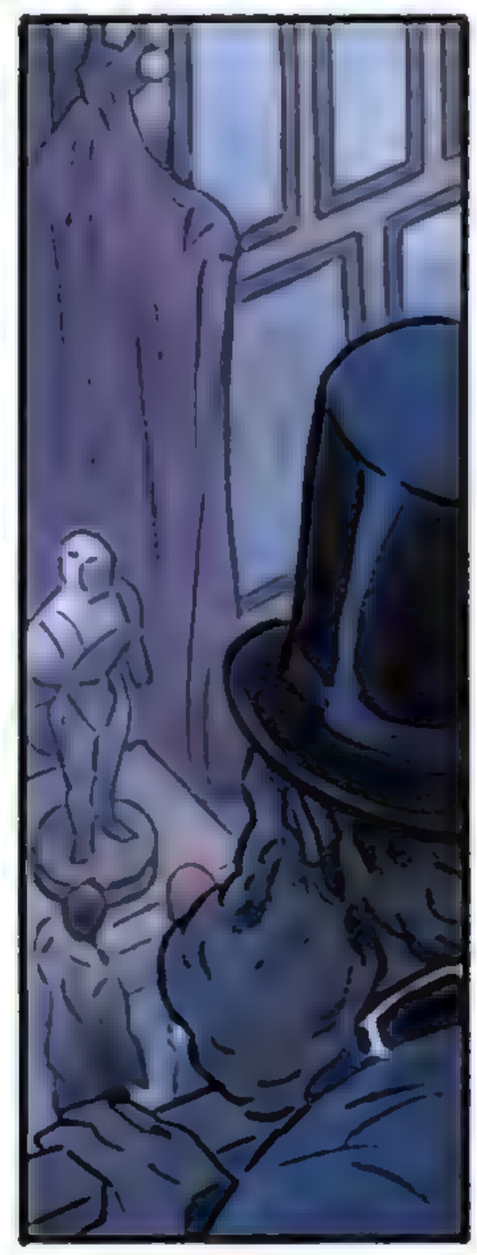
AND WHAT, YOU DON'T WANT TO RUN INTO YOURSELF?

IT DOES TEND TO GET A BIT... *COMPLICATED.*

MARVELOUS, ISN'T IT? THE FINEST ARTEFACTS FROM THE FOUR CORNERS OF THE BRITISH EMPIRE AT ITS PEAK.

WELL, AT LEAST UNTIL THE FONTANA BROOKE MISSION REACHES PROXIMA CENTAURI AND KICKS OFF THE SECOND EMPIRE, BUT THAT'S ANOTHER STORY.





WELL, NOW, WHAT'S THIS? WHO LEFT YOU SWITCHED ON?

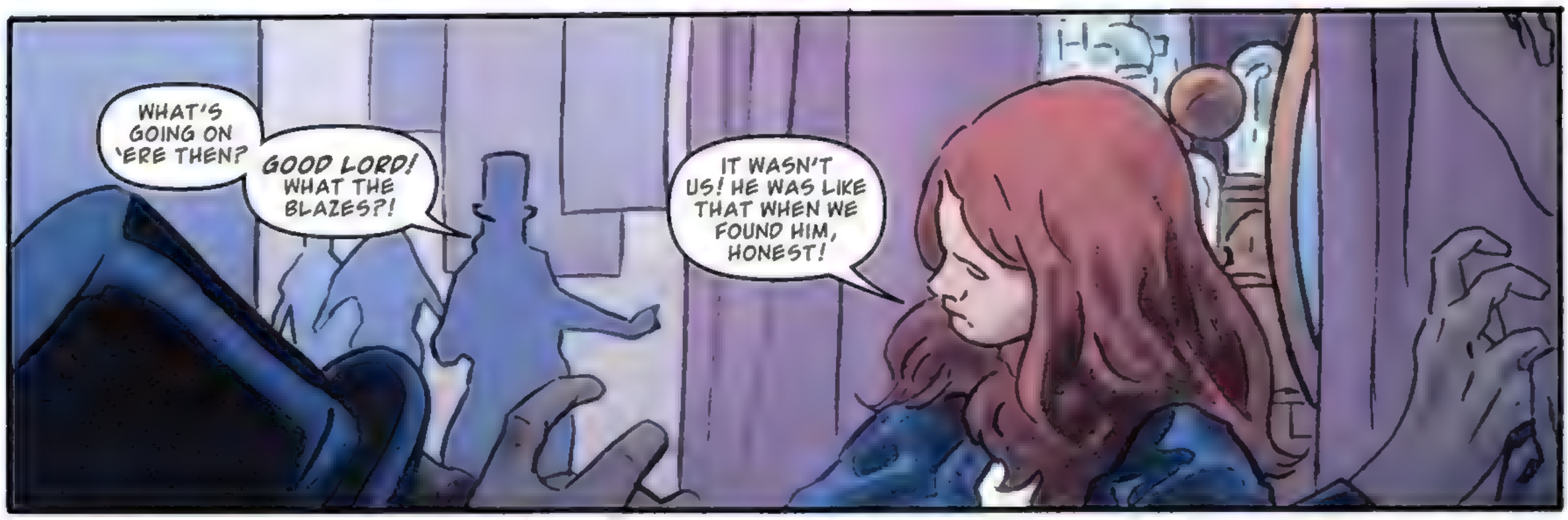
WELL, THAT'S A BIT ODD.

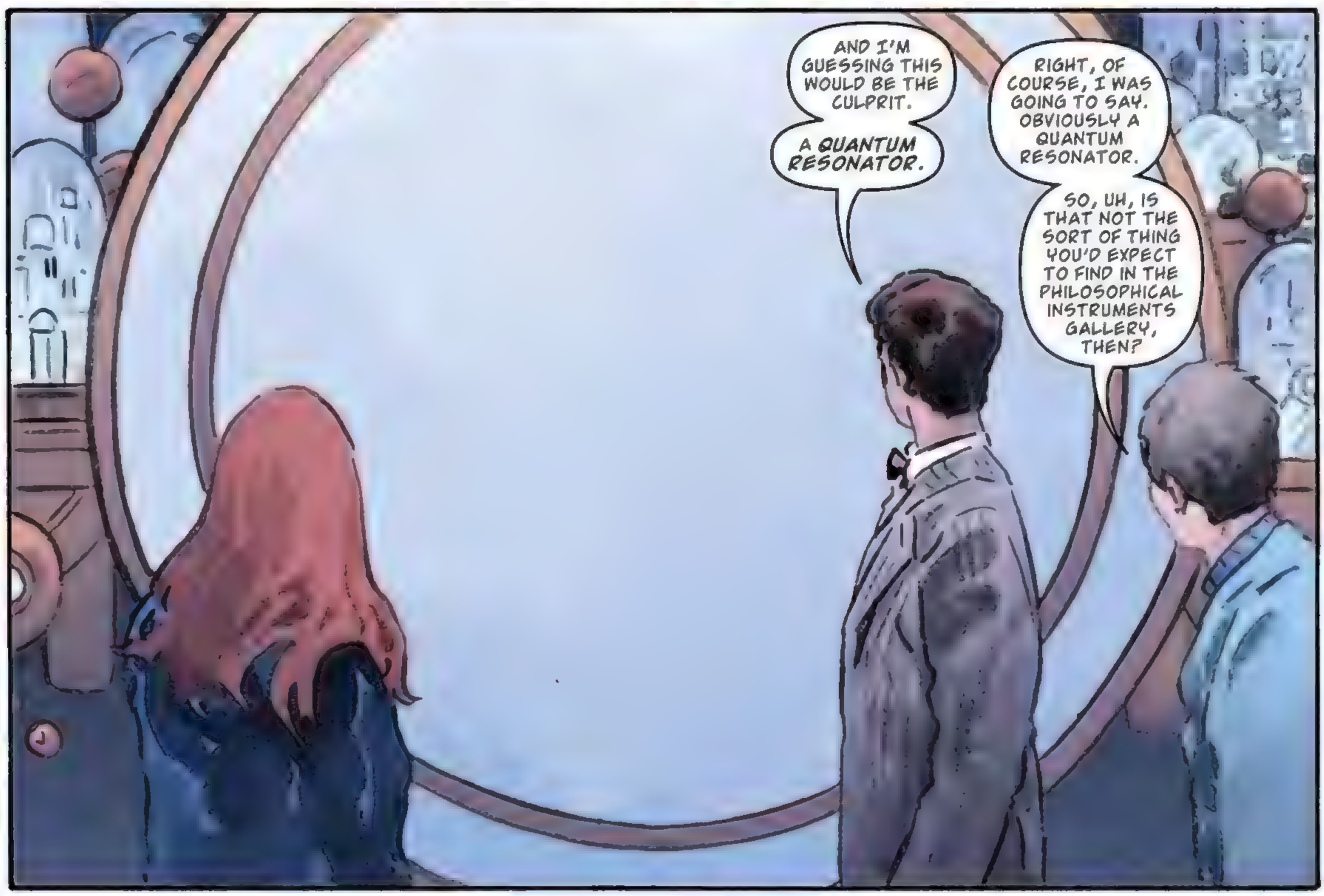
A BIT VERY ODD INDEED...

...AND NOT IN A GOOD WAY.

WHAT'S HAPPENED TO HIM? WHAT'S HOLDING HIM UP?
NO PULSE. HE'S STILL WARM, BUT HE LOOKS... FROZEN.
HE IS, RORY.

FROZEN IN TIME.


WHAT'S GOING ON 'ERE THEN?
GOOD LORD! WHAT THE BLAZES?!
IT WASN'T US! HE WAS LIKE THAT WHEN WE FOUND HIM, HONEST!


AND I'M GUESSING THIS WOULD BE THE CULPRIT.
A QUANTUM RESONATOR.
RIGHT, OF COURSE, I WAS GOING TO SAY. OBVIOUSLY A QUANTUM RESONATOR.
SO, UH, IS THAT NOT THE SORT OF THING YOU'D EXPECT TO FIND IN THE PHILOSOPHICAL INSTRUMENTS GALLERY, THEN?

LET'S JUST SAY IT'S A BIT LIKE FINDING AN ATOMIC BOMB IN THE LIBRARY OF ALEXANDRIA.
ATOMIC BOMB. RIGHT.

THEY OPEN A WINDOW INTO HYPOTHETICAL WORLDS AND CATCH A GLIMPSE OF WHAT MIGHT HAVE BEEN. THE QUESTION IS...
...WHAT'S IT DOING HERE?

WE SHOULD FLEE THE HOUSE, EMILY. FIND NEW ACCOMMODATIONS. WE'VE NOTHING LEFT TO LEAVE BEHIND.

BUT WE OWE RENT! WE CANNOT SIMPLY WALK AWAY FROM OUR OBLIGATIONS, CHARLES.
BUT THE HARDWICKES, THEY THINK WE'RE—THEY DON'T UNDERSTAND YOUR GIFT, EMILY.
IF THEY WERE TO GO TO THE POLICE—
TRUST ME, DARLING. BASED ON WHAT I SAW, THE POLICE ARE THE VERY LAST PEOPLE THEY WOULD WISH TO SPEAK WITH.

BUT HOW CAN YOU BE SO SURE? FOR ALL WE KNOW, THEY COULD COME KNOCKING ON OUR DOOR AT ANY—
NOK NOK

COMPOSE YOURSELF, DARLING.
I THOUGHT I WAS SUPPOSED TO BE THE CLAIRVOYANT IN THIS HOUSE.

CHARLES AND EMILY FAIRFAX?
I'M AFRAID I MUST ASK YOU TO COME WITH ME.

IS THERE... I MEAN, ARE WE IN TROUBLE, COMMISSIONER?

WELL, THAT SORT OF DEPENDS. THE EXHIBITION RECORDS SAY THAT YOU BUILT THIS LOVELY MACHINE.
I'M THE DOCTOR, BY THE WAY. AND CAN I JUST SAY, I'M TERRIBLY IMPRESSED!
THANK YOU, SIR. MOST GRACIOUS.

NOW, ABOUT THE WHOLE BEING IN TROUBLE THING. PERHAPS YOU COULD EXPLAIN...
...THIS!

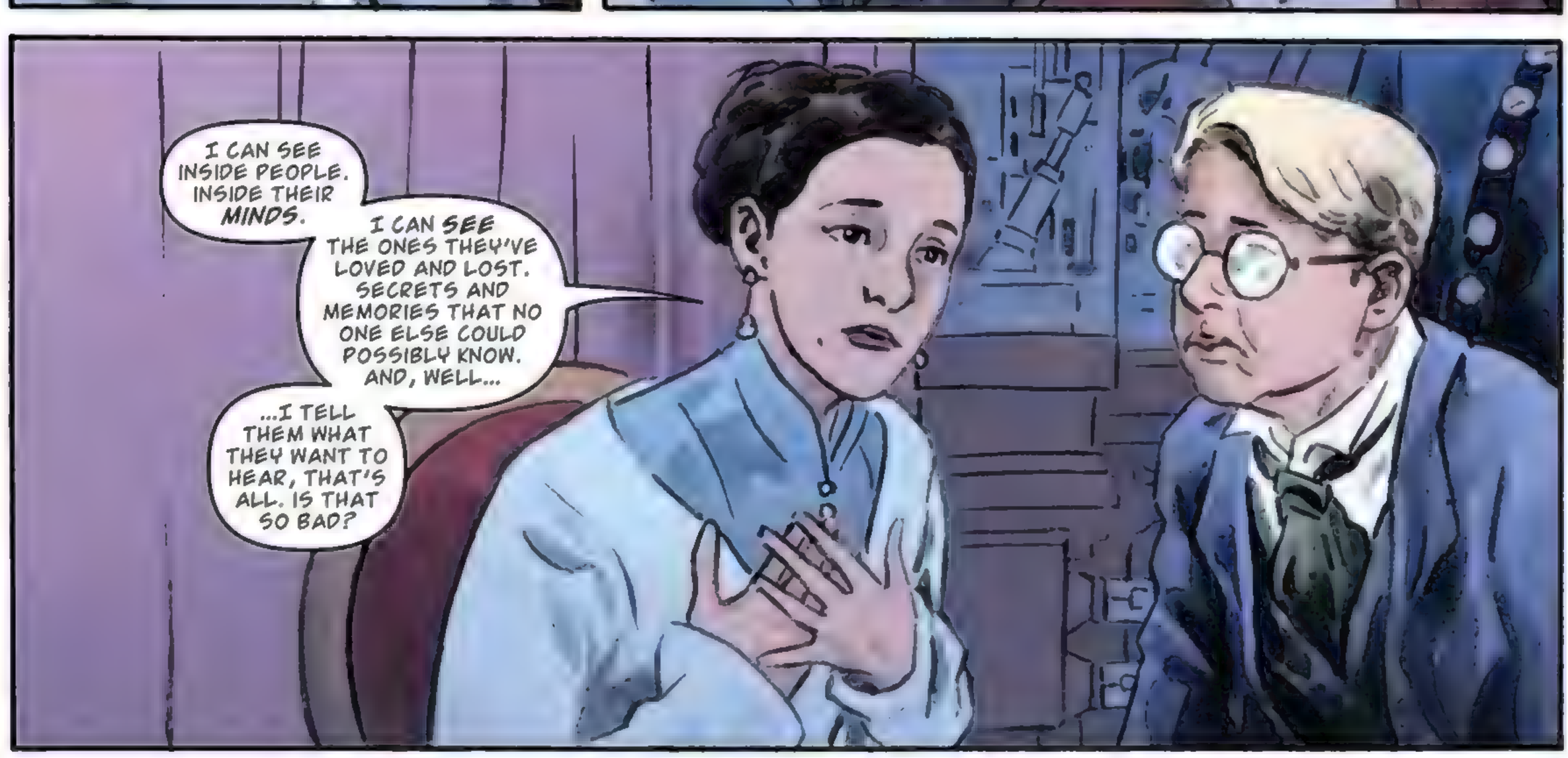
OH, GOOD HEAVENS!
IT-IT AIN'T NATURAL!

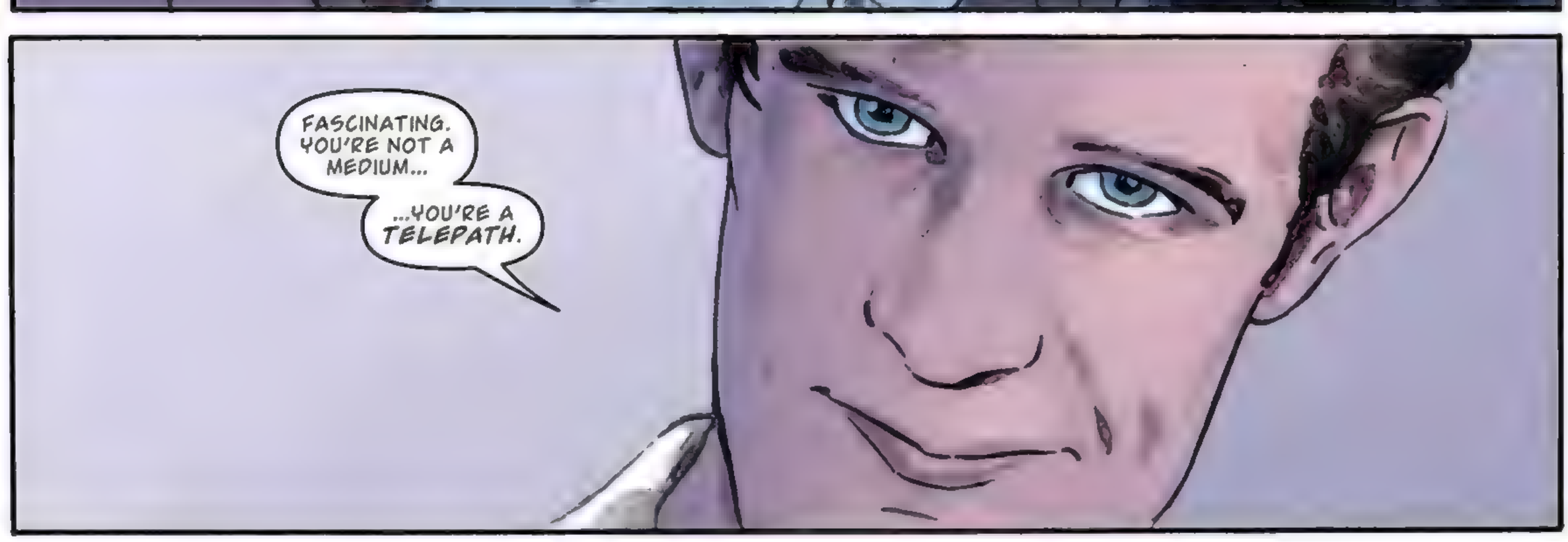
OH, I DON'T KNOW. IN MY EXPERIENCE, NATURE TENDS TO BE PRETTY OPEN-MINDED.
WOULDN'T YOU SAY, EMILY?
SIR?

TELL ME EVERYTHING.

I'VE ALWAYS HAD THE GIFT, PRAISE JESUS. I WAS BORN WITH IT, LIKE MY MOTHER, AND HERS BEFORE HER.

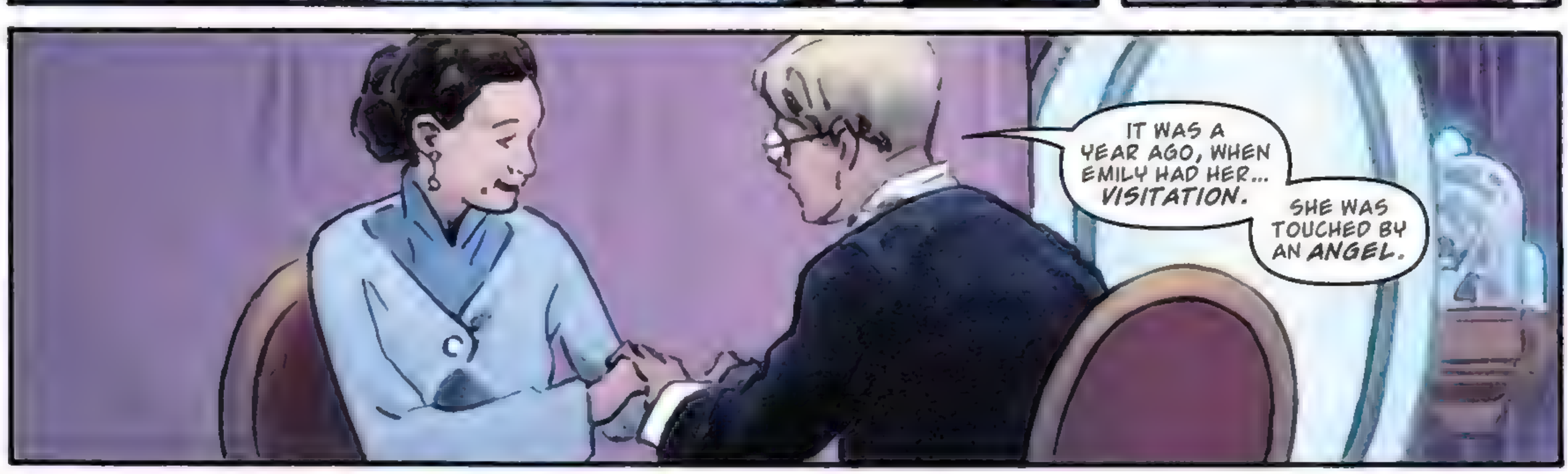
THEY WERE... DISAPPOINTED WHEN I CHOSE TO PLY MY TRADE AS A MEDIUM, COMMUNING WITH THE SPIRITS OF THOSE WHO'D PASSED ON.
JUST ONE PROBLEM WITH THAT.
THERE'S NO SUCH THING AS GHOSTS.
PLEASE DON'T THINK US CHARLATANS, DOCTOR. WE ARE GOOD PEOPLE. AND WITH THIS CURRENT VOGUE FOR SPIRITUALISM...

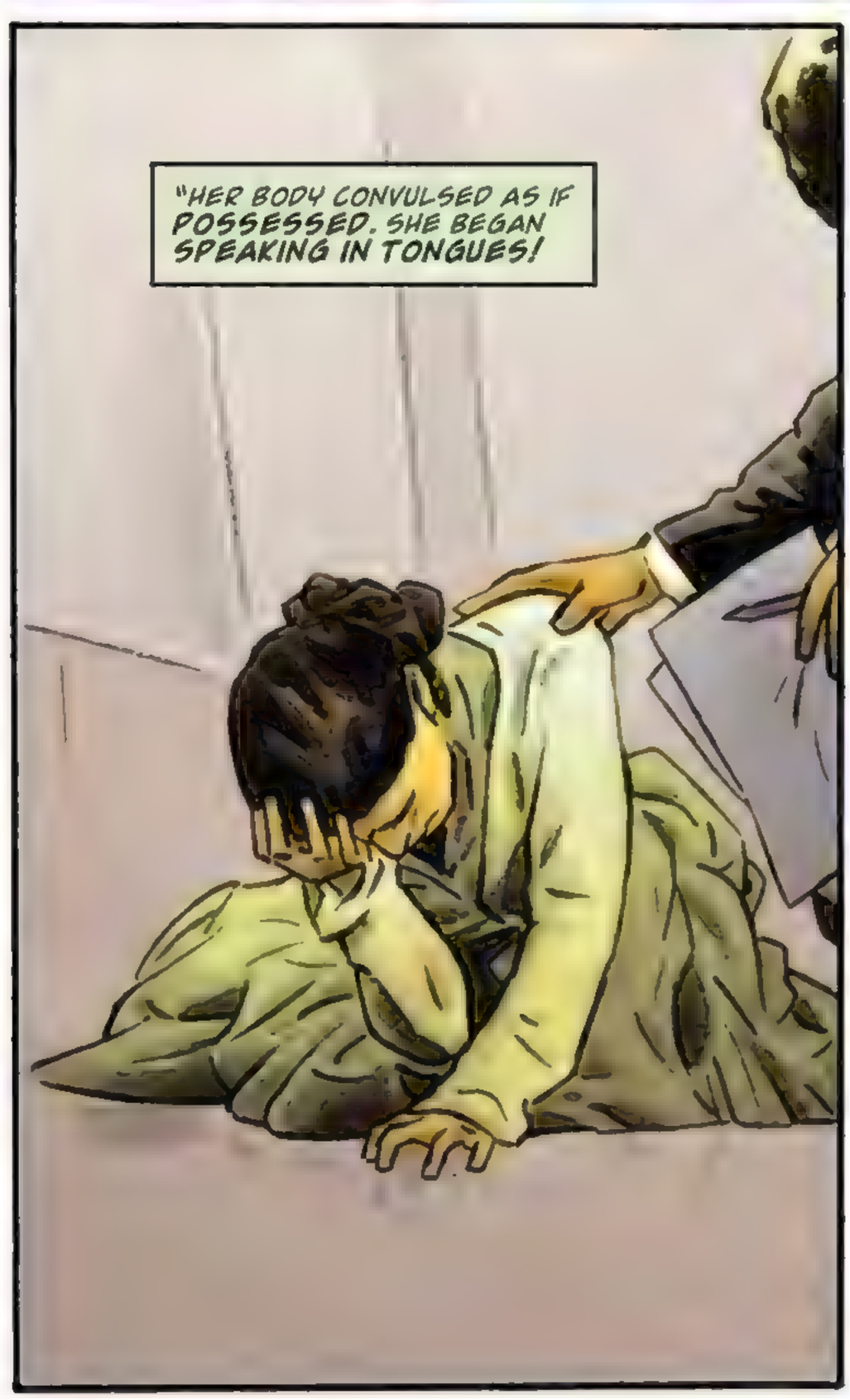

I CAN SEE INSIDE PEOPLE. INSIDE THEIR MINDS.
I CAN SEE THE ONES THEY'VE LOVED AND LOST. SECRETS AND MEMORIES THAT NO ONE ELSE COULD POSSIBLY KNOW. AND, WELL...
...I TELL THEM WHAT THEY WANT TO HEAR, THAT'S ALL. IS THAT SO BAD?


FASCINATING. YOU'RE NOT A MEDIUM...
...YOU'RE A TELEPATH.

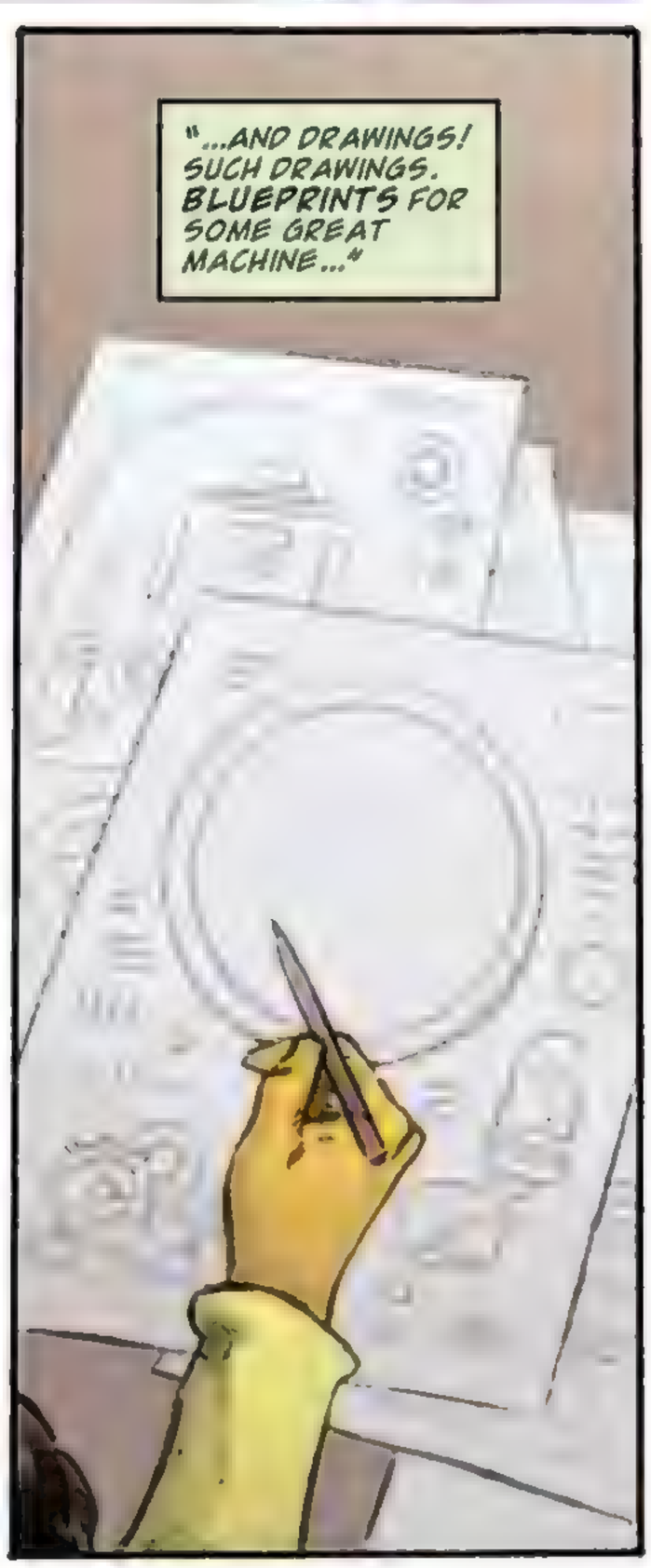
I DON'T KNOW WHAT YOU'D CALL IT. I JUST KNOW THAT IT'S REAL.
AND CHARLES, HE HELPS TO MAKE THE SPIRITS... MANIFEST.
OPTICAL PROJECTIONS AND HIDDEN LOUD-HAILERS.
I'M SOMETHING OF AN INVENTOR.

WHICH BRINGS US TO YOUR RESONATOR.


IT WAS A YEAR AGO, WHEN EMILY HAD HER... VISITATION.
SHE WAS TOUCHED BY AN ANGEL.

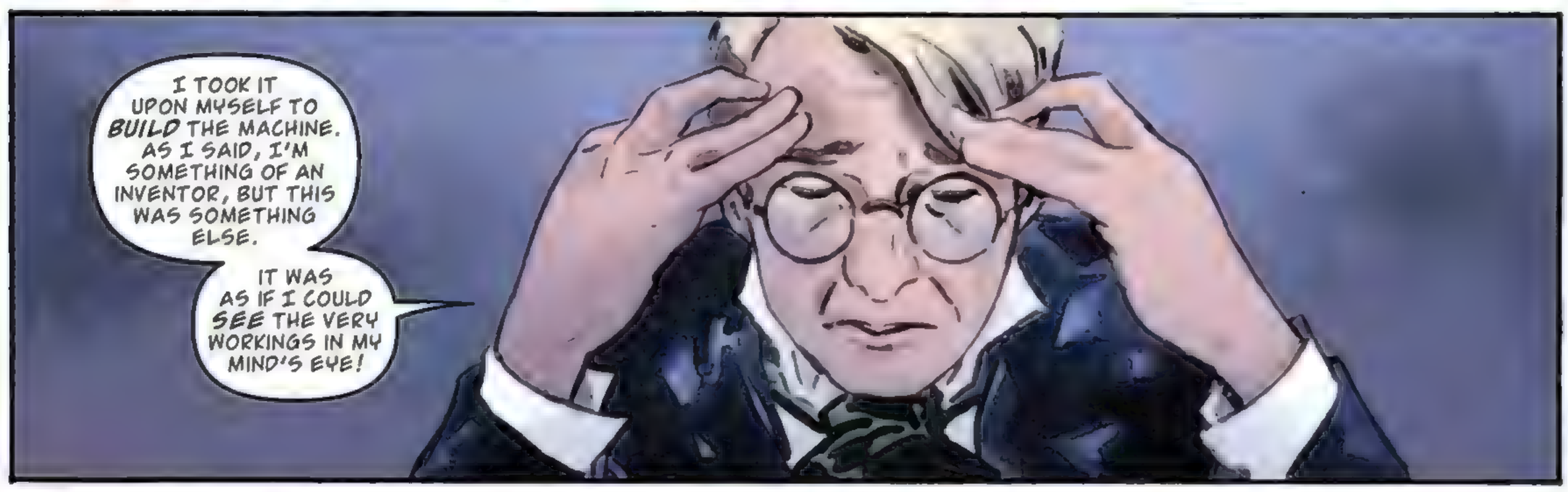

"HER BODY CONVULSED AS IF POSSESSED. SHE BEGAN SPEAKING IN TONGUES!

"NOT ONLY THAT, BUT WRITING IN ANGELIC SCRIPT...


"...AND DRAWINGS! SUCH DRAWINGS. BLUEPRINTS FOR SOME GREAT MACHINE..."

GLOSSOLALIA. THE LANGUAGE OF ANGELS.
YOU SAID THIS WAS A YEAR AGO. HAS IT HAPPENED SINCE?

ONLY THE ONCE. JUST THIS EVENING.
THIS EVENING? THAT IS A COINCIDENCE...
...EXCEPT OF COURSE IT ISN'T, BECAUSE—LIKE GHOSTS—THERE'S NO SUCH THING AS COINCIDENCE.


I TOOK IT UPON MYSELF TO BUILD THE MACHINE. AS I SAID, I'M SOMETHING OF AN INVENTOR, BUT THIS WAS SOMETHING ELSE.
IT WAS AS IF I COULD SEE THE VERY WORKINGS IN MY MIND'S EYE!

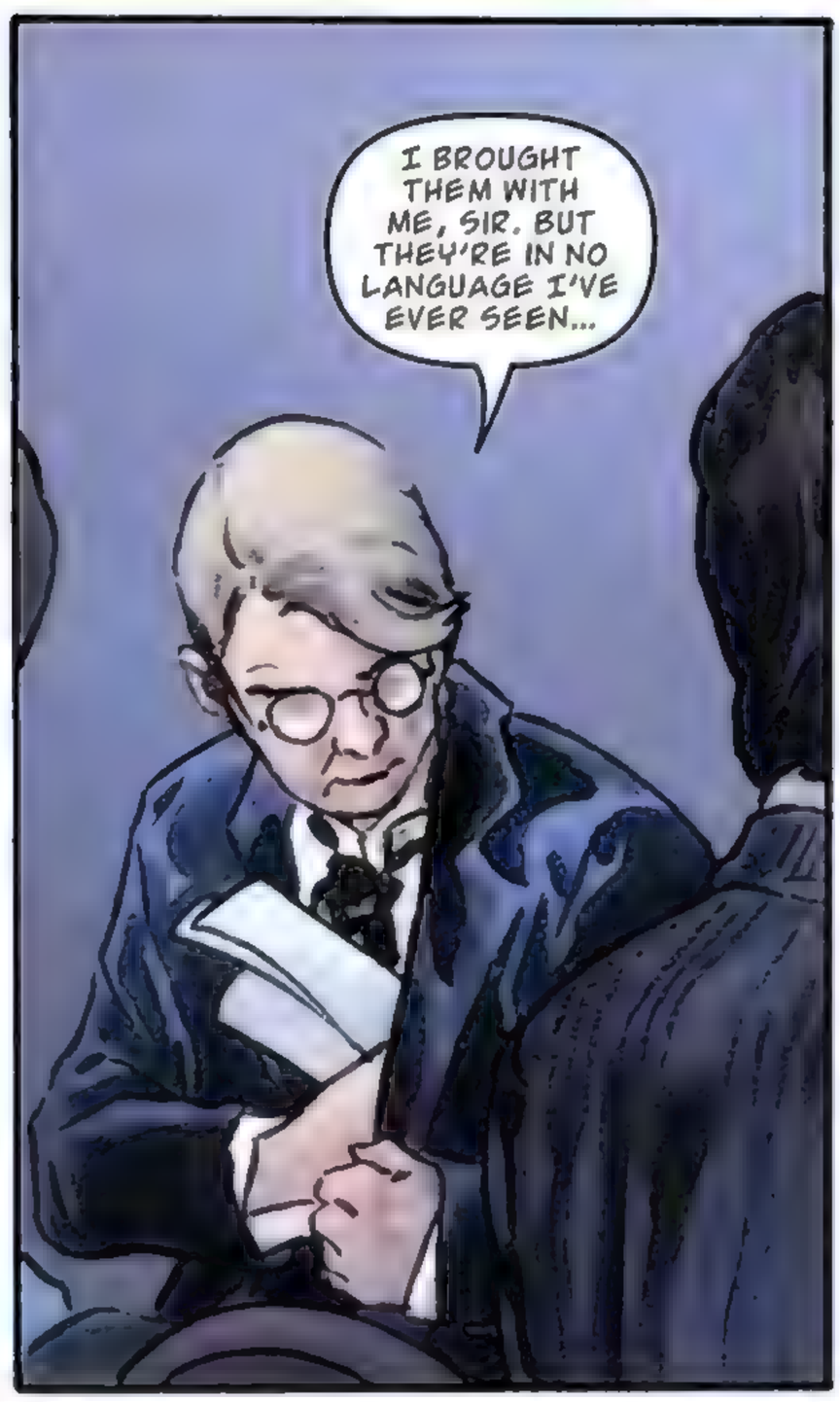
"WE SLAVED FOR A YEAR. SPENT ALL OUR SAVINGS, SOLD OUR POSSESSIONS...
"...AND BY JOVE, WE BUILT IT!"

AND THEN... NOTHING.
THE MACHINE DID NOTHING.
NO, IT WOULDN'T. NO POWER SOURCE.

BY THEN WE WERE PENNILESS, INDEBTED. IN OUR DESPERATION WE SOLD THE MACHINE TO THE GREAT EXHIBITION. AND SINCE, WELL...

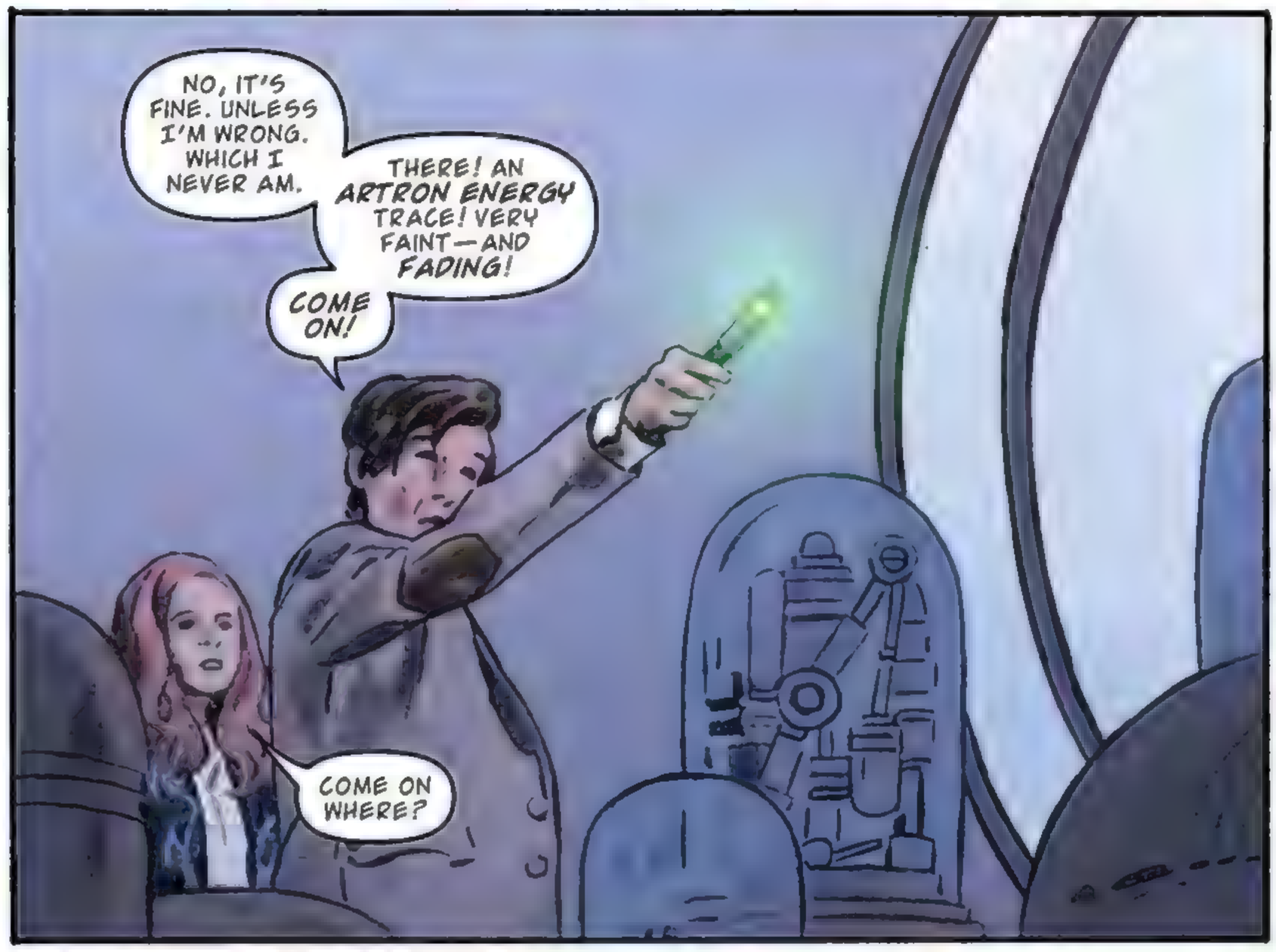
PLEASE DON'T JUDGE US TOO HARSHLY, DOCTOR. YOU MUST UNDERSTAND, THE "SEANCES" WERE JUST TO KEEP US FROM BEING THROWN OUT INTO THE STREET.

EVERYTHING'S GOING TO BE ALL RIGHT. I PROMISE.
NOW, THE BLUEPRINTS. DO YOU STILL HAVE THEM?


I BROUGHT THEM WITH ME, SIR. BUT THEY'RE IN NO LANGUAGE I'VE EVER SEEN...

BUT I HAVE.
OH DEAR. OH DEAR ME, NO...

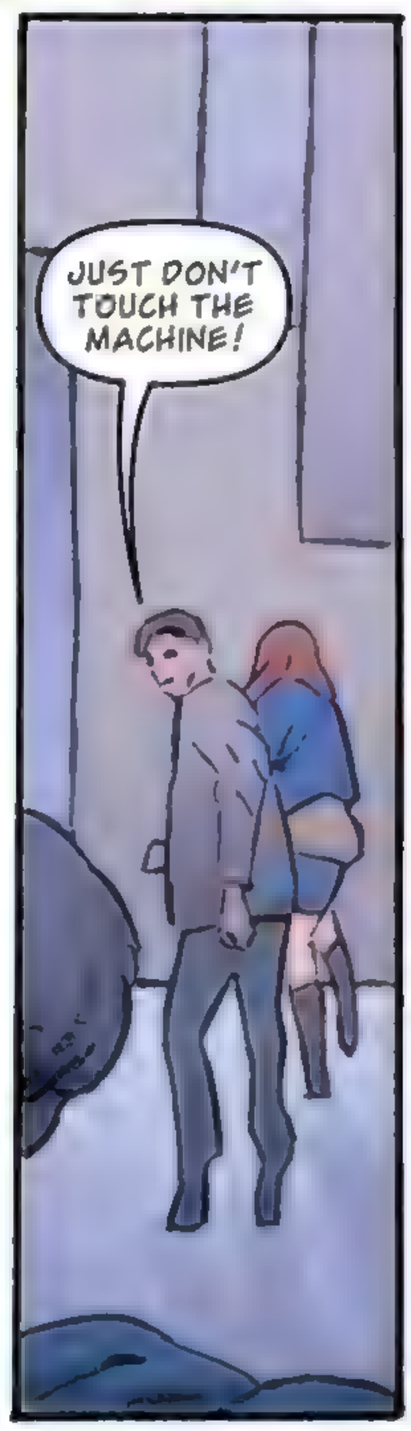
WHAT IS IT, DOCTOR? WHAT'S WRONG?
HOW COULD I HAVE BEEN SO STUPID? OF COURSE IT DIDN'T HAVE AN ENERGY SOURCE— IT DIDN'T NEED ONE!
THIS RIGHT HERE, IT'S AN ARTRON CAPACITOR!
AND THAT'S... BAD, RIGHT?


NO, IT'S FINE. UNLESS I'M WRONG. WHICH I NEVER AM.
THERE! AN ARTRON ENERGY TRACE! VERY FAINT—AND FADING!
COME ON!
COME ON WHERE?

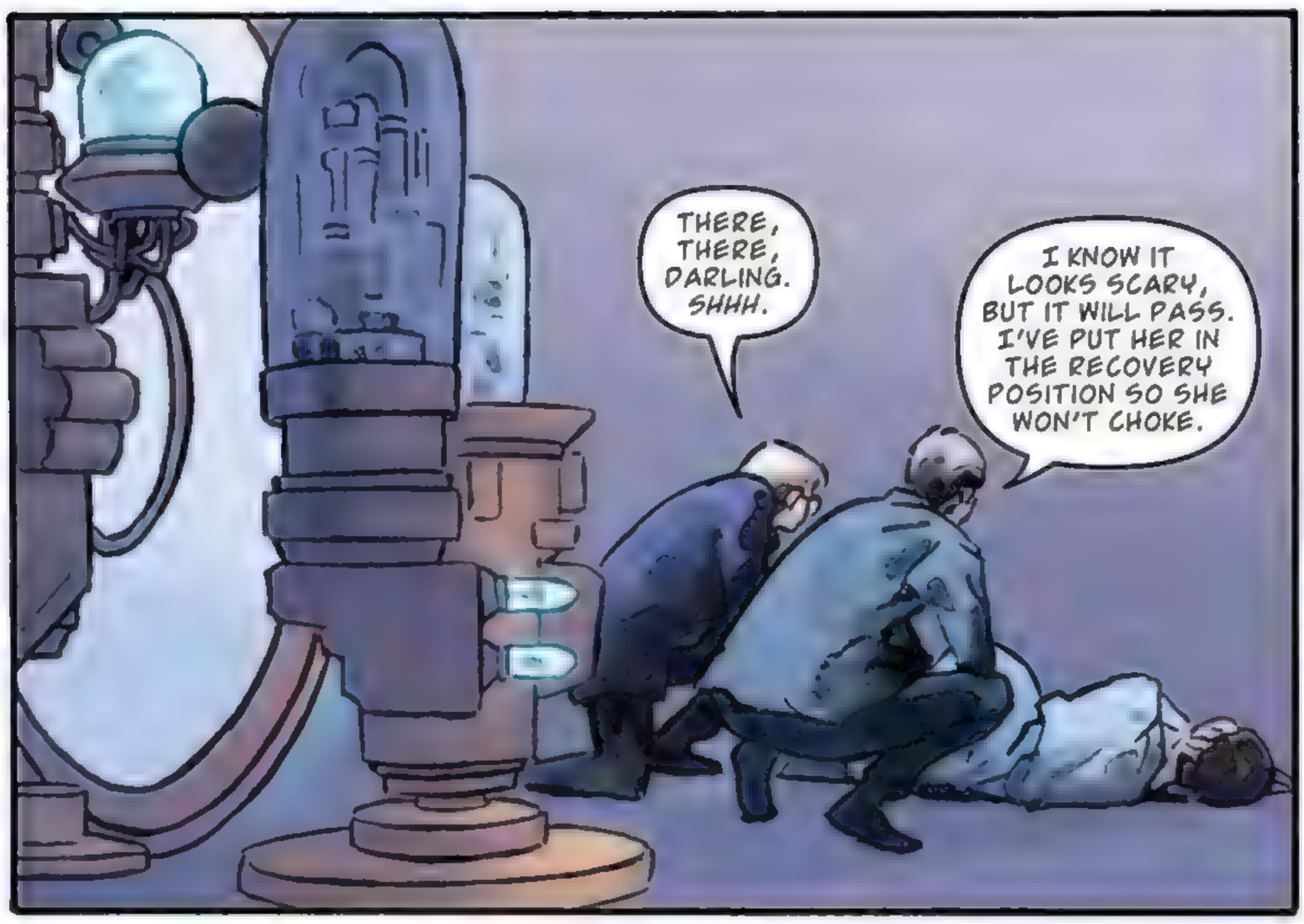
WE HAVE TO FOLLOW IT BACK TO THE SOURCE! QUICK, BEFORE IT DISAPPEARS!

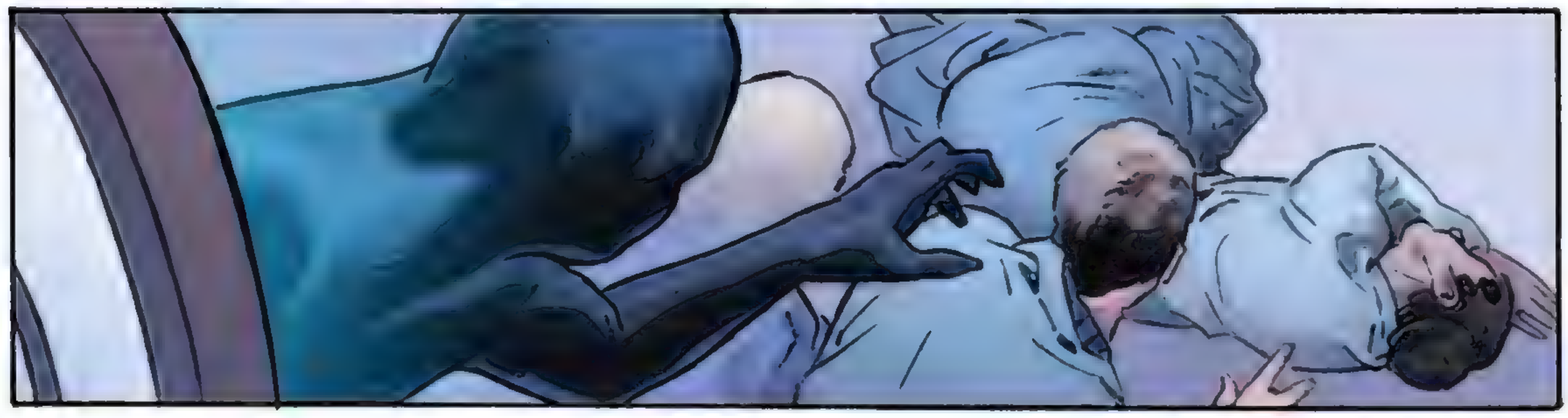
BBBUH...
EMILY! NOT AGAIN!
IT'S A SEIZURE! LET ME HELP, I'M A NURSE.

RORY—
IT'S ALL RIGHT. I'LL STAY WITH HER. JUST GO!


JUST DON'T TOUCH THE MACHINE!

WE'RE COMMANDEERING THIS CARRIAGE! POLICE BUSINESS!
AMY, YOU'RE DRIVING!
R-RIGHT YOU ARE, COMMISSIONER!
WAIT A SECOND, I DON'T KNOW HOW TO DRIVE A HORSE-DRAWN CARRIAGE!
YOU DON'T HAVE TO! THE HORSES KNOW WHAT THEY'RE DOING!
HYAAA!
NEXT LEFT! THEN RIGHT! THEN LEFT AGAIN!
AAAH!
THE ARTRON ENERGY TRAIL'S LEADING US SOUTH! THAT'S QUITE A RELIEF, ACTUALLY, BECAUSE FOR A NASTY MOMENT I THOUGHT IT MUST BE EMANATING FROM—
—OH.


THERE, THERE, DARLING. SHHH.
I KNOW IT LOOKS SCARY, BUT IT WILL PASS. I'VE PUT HER IN THE RECOVERY POSITION SO SHE WON'T CHOKE.



WHAT'S—?

AAAAGH!
NO!
TO BE CONTINUED!

DOCTOR WHO
NEXT MONTH ISSUE #2

IDWORDS

Deep and groovy ruminations from IDW's Man of Marketing, Dirk Wood

IDW PUBLISHING IN SEPTEMBER

BOLDLY GOING

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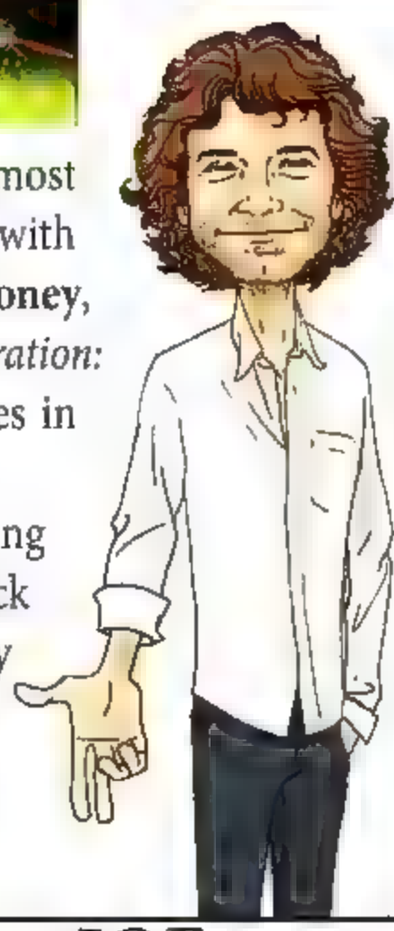
Has it really been 25 years since *Star Trek: The Next Generation* burst onto the scene and "engaged" us? Wow, I guess it has. First of all, that makes me feel older than Worf. Second of all, sounds like something to celebrate with a new series!

Brannon Braga, one of the writers most associated with *Star Trek TNG*, along with **Terry Matalas** and artist **Joe Corroney**, bring you *Star Trek: The Next Generation: Hive*! The only hope for the future lies in the past…

As long as you're boldly checking things out this month, you should pick up the first collection of the runaway smash-hit science-fiction crossover, *Star Trek: The Next Generation/ Doctor Who: Assimilation²*!

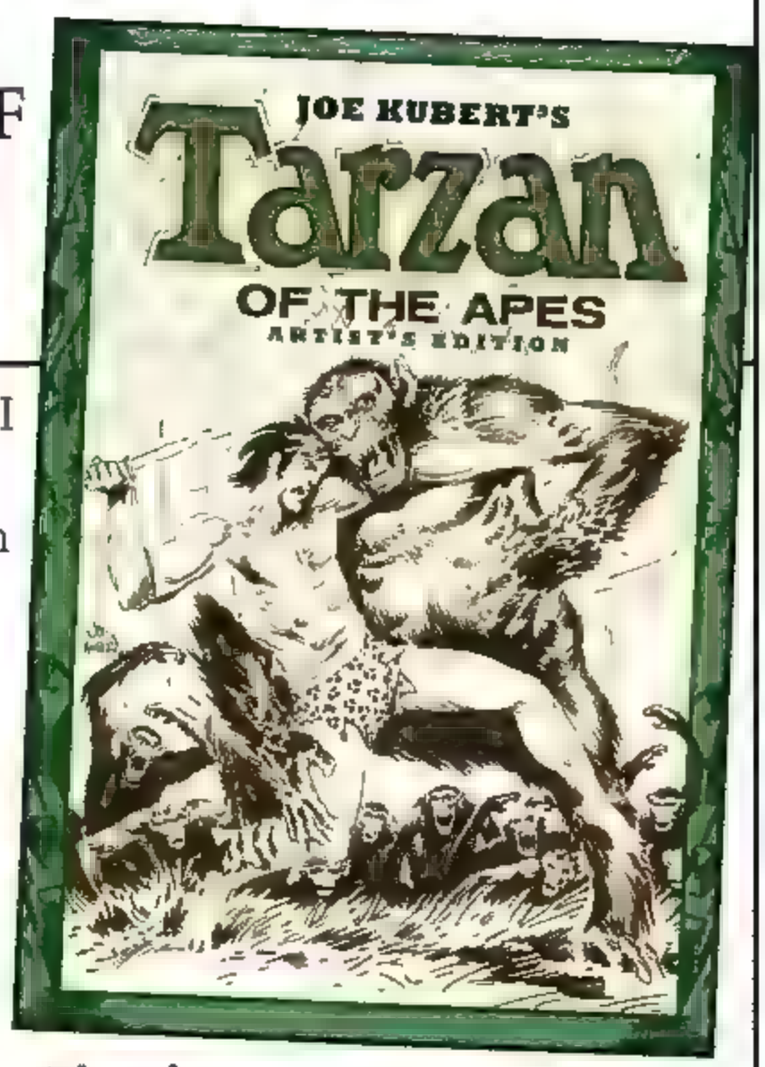


Speaking of space… that's where the women of *Womanthology* are heading! *Womanthology: Space* is an all-new miniseries, following up the hit Kickstarter project! Check out a haunted space station, a snarky robot, and a lot more in this debut issue.

See you guys in a month, I'm going to go space out.

-Dirk Wood
Marketing Maniac

JOE KUBERT'S TARZAN OF THE APES: ARTIST'S EDITION



It doesn't matter how many *Artist's Edition* books I work on, it's a unique and fantastic thrill every time those original pages roll in, and I spread them across my desk. Certainly, getting a close look at **Joe Kubert**'s *Tarzan* pages was no exception!

Joe started working in comics nearly 70 years ago, and remains one of the finest draftsmen and storytellers in the industry. If you don't believe me, just pick up a copy of *Joe Kubert's Tarzan of the Apes: Artist's Edition*, and trust me, it will blow your mind. Featuring six complete stories of *Lord Greystoke*, this is Kubert at his absolute sequential peak.

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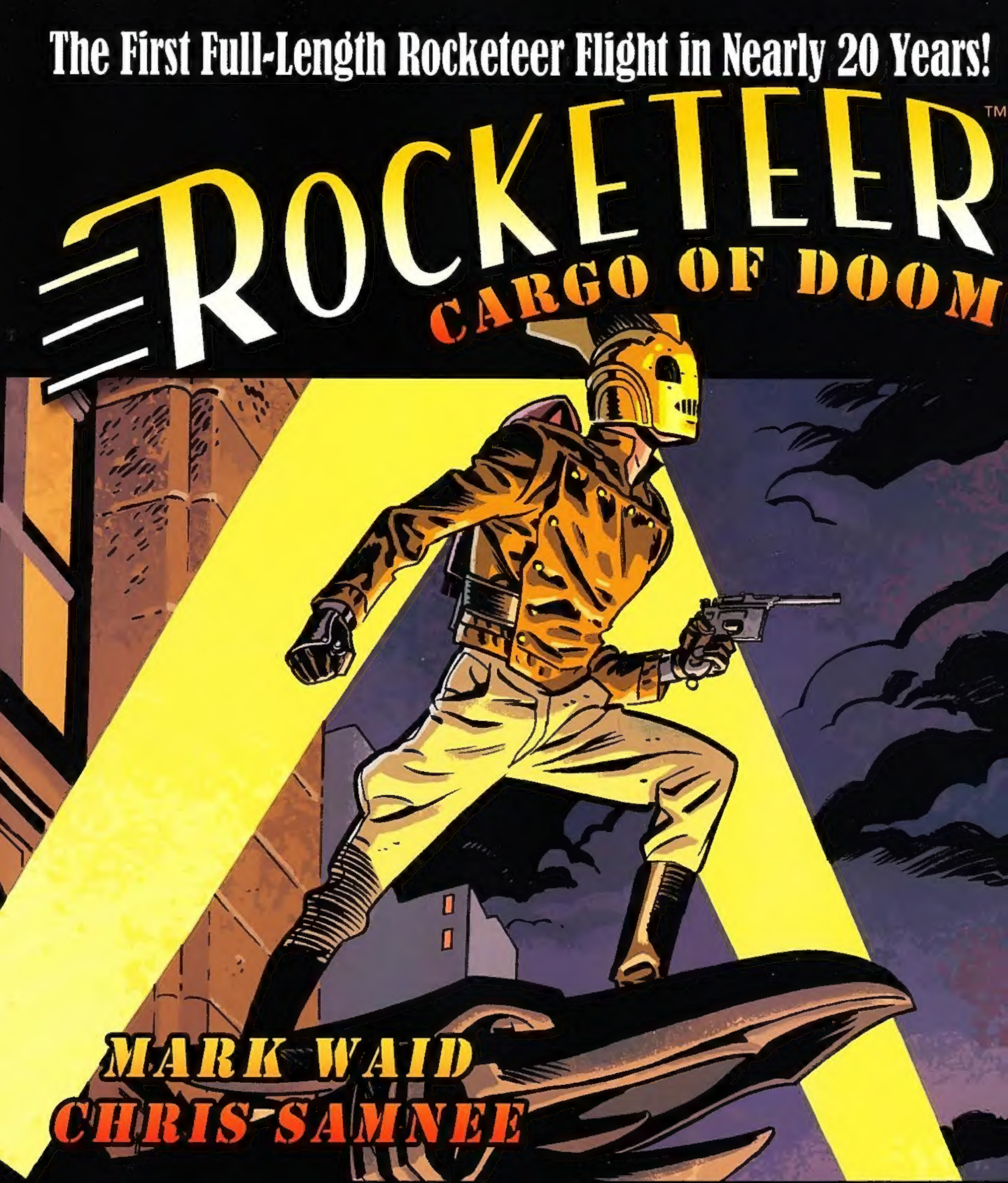

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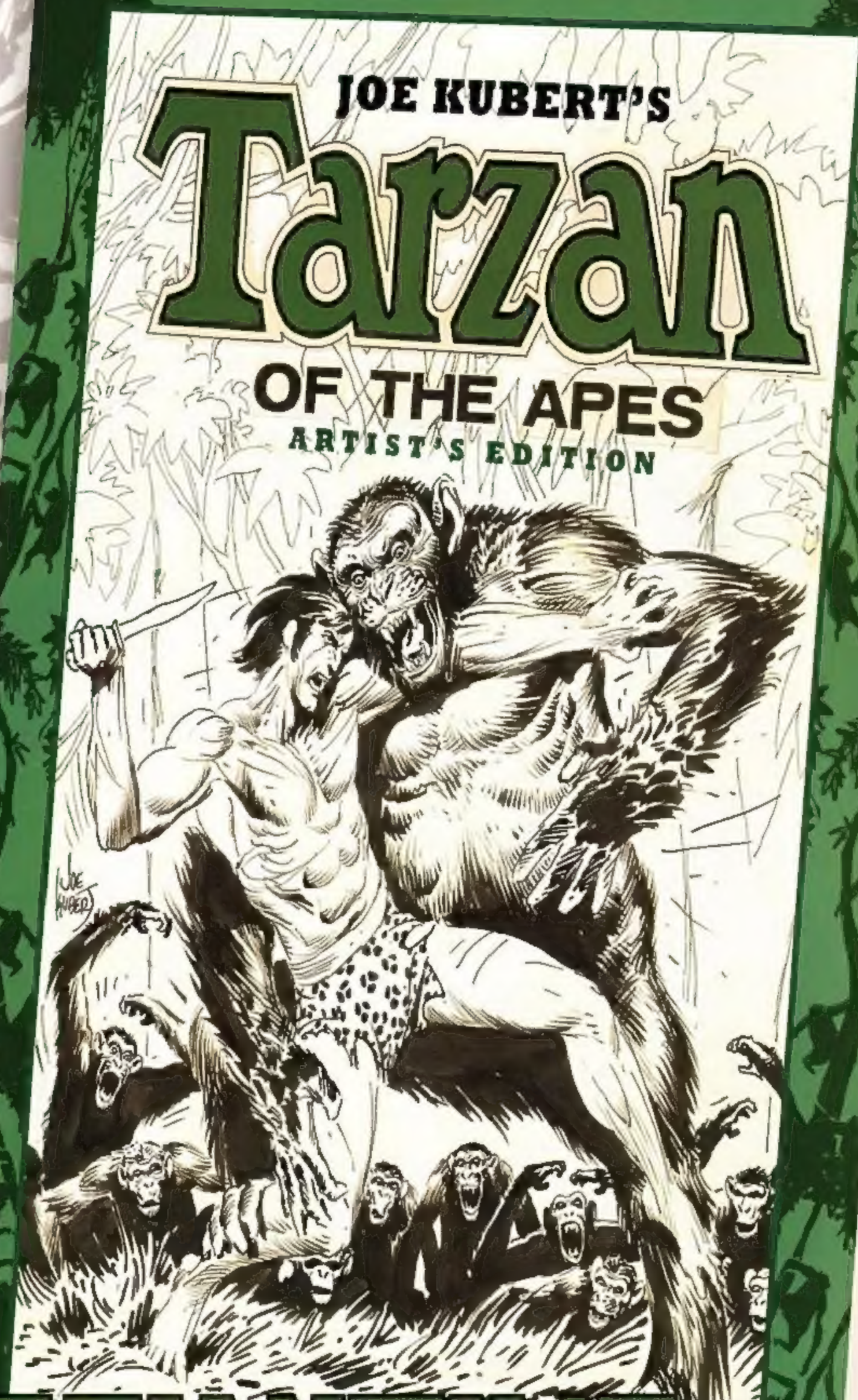

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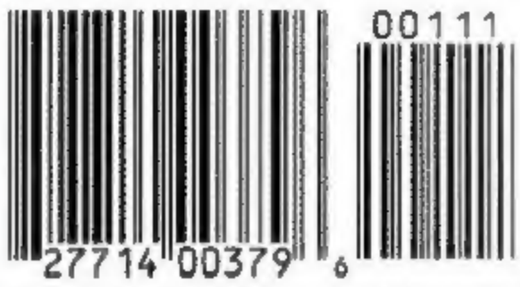
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